

021105T4GPH

GRAPHIC DESIGN LEVEL 5

VA/OS/GD/CC/02/5

PERFORM HAND DRAWING

JULY/AUGUST 2025



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACTICAL ASSESSMENT

INSTRUCTIONS TO ASSESSOR

1. Assess the candidate as the practical progresses observing the critical areas
2. You are required to mark the practical as the candidate perform the tasks
3. You are required to take video clips at critical points
4. Ensure the candidate has a name tag and registration code at the back and front

OBSERVATION CHECKLIST

Candidate's name & Registration No.			
Assessor's name & Reg. code			
Unit(s) of Competency	Perform Hand Drawing		
Venue of Assessment			
Date of assessment			
PART 1: PROCEDURE FOR PERFORMING HAND DRAWING			
Indicate the marks available and marks obtained respectively. Award marks appropriately as guided for in the items for evaluation indicated. Give a brief comment where necessary)			
Items to be evaluated:	Marks Awarded	Marks Obtained	Comments
PART 1: OBSERVATION CHECKLIST			
TASK 1: STILL LIFE SKETCHING			
1. Prepared a working area as per the studio requirements	2		
2. Selected appropriate tools as per the b	2		
3. Drawn Free hand A4 size sketches • Composition • Proportion and Scale • Line Quality • Form and Volume <i>*Award 2 marks for each</i>	2 2 2 2		
4. Drawn Free hand A3 contour line artwork • Composition • Proportion and Scale • Line Quality • Form and Volume <i>*Award 2 marks for each</i>	2 2 2 2		
Sub-Total 1	20		
PART 2: PRODUCT CHECKLIST			

TASK 2: STILLIFE RENDERING			
5. Determined shading technique • Light source • Highlights and shadows • Contrast • Originality <i>*Award 2 marks for each</i>	2 2 2 2		
6. Defined form • Defined shape • Proportion and scale • Accurate placement <i>*Award 2 marks for each</i>	2 2 2		
7. Depicted different textures • Effective use of medium • Cleanliness and finish <i>*Award 2 marks for each</i>	2 2		
8. Composition and layout • Focal point • Balanced arrangement of elements • Creative and Expressive • Well composited and Versatile • Cohesiveness • Visual appeal <i>*Award 2 marks for each</i>	2 2 2 2 2 2		
Sub Total 2	30		
TASK 3: SUBMISSION OF ARTWORKS			
Submitted A4 still life sketches	3		

Submitted A3 rendered still life	3		
Labelled the drawing papers correctly for identification.	2		
Ensured a neat and professional presentation of the work.	2		
Sub-Total 3	10		
GRAND TOTAL	60		

The candidate was found to be:

Competent ☐ Not yet competent ☐

(Please tick as appropriate)

(The candidate is competent if s/he gets 50% or higher).

Feedback from candidate:

Feedback to candidate:

Candidate's signature:	Date:	
Assessor's signature:	Date:	

THIS IS THE LAST PRINTED PAGE