

021105T4GPH

GRAPHIC DESIGN LEVEL 5

VA/OS/GD/CC/03/5

Apply Design Elements and Principles

July /August 2025



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACTICAL ASSESSMENT

3 HOURS

INSTRUCTIONS TO CANDIDATE

1. You are required to perform the following:
 - a) Sketch a still life composition.
 - b) Render a still life composition
 - c) Submit the above artworks.

Design brief

You will be provided with a variety of fruits namely: a bunch of ripe bananas average of six, an orange, a lemon, one avocado, a pineapple and a quarter slice of watermelon. A still life composition setting of all the above items has been prepared for you on a table.

TASK 1: Still life sketching

Use your drawing skills to sketch the composition on A4 size papers.

Create a detailed, hand-drawn representation of the composition on A4 size paper using contour line only.

TASK 2: Still life rendering

Draw the same still-life on an A3 size paper and render it using smooth shading technique in pencil. Pay attention to the form, texture, and intricate details of each object, and capture them accurately in your drawing.

TASK 3: Submission of Art works

- Write your name, registration number, task title and date at the bottom right of the paper of each paper work
- Submit the A4 still life sketches.
- Submit the A3 pencil rendered artwork
- Place all the artworks in a well labelled envelop

2. You will be required to have the following resources to carry out the tasks: -

- A bunch of ripe bananas a six
- An orange
- One lemon
- One avocado
- A pineapple
- A quarter slice of watermelon
- Assortment of graphite Pencils
- Sharpening tools
- Eraser
- Markers
- Cutting tools
- Rulers
- A3 size envelops