©2025 TVET CDACC

021106T4GPH

GRAPHIC DESIGN LEVEL 6

VA/OS/GD/CC/02/6

Perform Hand Drawing

July/August 2025

TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION COUNCIL (TVET CDACC)

PRACTI ESMENT

INSTRUCTIONS TO THE ASSESSOR

1. Assess the candidate as the practical progresses observing the critical areas
2. You are required to mark the practical as the candidate perform the tasks
3. You are required to take video clips at critical points
4. Ensure the candidate has a name tag and registration code at the back and front

OBSERVATION CHECKLIST

Candidate's name & Registration No.			
Assessor's name & Reg. code			
Unit(s) of Competency	**Perform Hand Drawing**		
Venue of Assessment			
Date of assessment			
Items to be evaluated: *Indicate the marks available and marks obtained respectively. Award marks appropriately as guided for in the items for evaluation indicated. Give a brief comment where necessary)*	**Marks Awarded**	**Marks Obtained**	**Comments**
Task 1: Still Life Sketching			
1. Prepared a working area as per the studio requirements *(Award 2 marks or 0)*	**2**		
2. Selected appropriate tools as per the br *(Award 2 marks or 0)*	**2**		
3. Drawn Free hand A4 size sketches • Composition • Proportion and Scale • Line Quality • Form and Volume *(Award 2 marks or 0 for each)*	 **2** **2** **2** **2**		
4. Drawn Free hand A3 contour line artwork • Composition • Proportion and Scale • Line Quality • Form and Volume *(Award 2 marks or 0 for each)*	 **2** **2** **2** **2**		
Sub-Total 1	**20**		

Task 2: Still life Rendering			
5. Determined shading technique • Light source • Highlights and shadows • Contrast • Originality *(Award 2 marks or 0 for each)*	**2** **2** **2** **2**		
6. Defined form • Defined shape • Proportion and scale • Accurate placement *(Award 2 marks or 0 for each)*	**2** **2** **2**		
7. Depicted different textures • Effective use of medium • Cleanliness and finish *(Award 2 marks or 0 for each)*	**2** **2**		
8. Composition and layout • Focal point • Balanced arrangement of elements • Creative and Expressive • Accurate and Clear • Well composited and Versatile • Cohesiveness: • Visual appeal *(Award 2 marks or 0 for each)*	**2** **2** **2** **2** **2** **2** **2**		
Sub Total 2	**32**		

Task 3: Submission of Artworks			
9. Submitted A4 still life sketches *(Award 2 marks or 0)*	**2**		
10. Submitted A3 rendered still life *(Award 2 marks or 0)*	**2**		
11. Enclosed all art works in labelled envelop *(Award 2 marks or 0)*	**2**		
Sub-Total 3	**6**		
GRAND TOTAL	**58**		

The candidate was found to be:

Competent ☐ Not yet competent ☐

(Please tick as appropriate)

(The candidate is competent if s/he gets 5 her).

Feedback from candidate:

Feedback to candidate:

Candidate's signature:	**Date:**	
Assessor's signature:	**Date:**	