

021106T4GPH

GRAPHIC DESIGN LEVEL 6

VA/OS/GD/CR/04/6

Create Typography

July/August 2025



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACTICE ASSESSMENT

INSTRUCTIONS TO THE ASSESSOR

1. You are required to mark the practical as the candidate performs the tasks.
2. You are required to take video clips at critical points.
3. Ensure the candidate has an identification tag pinned at the back and front near the shoulders showing Candidate's name and registration code.

OBSERVATION CHECKLIST

Candidate's name & Registration Code			
Assessor's name & Registration Code			
Unit of Competency	Create Typography		
Venue of Assessment			
Date of assessment			
Items to be evaluated: <i>Please award marks as appropriate. Give a brief comment on your observation.</i>	Marks available	Marks obtained	Comments
Task 1: Sketching A Typographical Poster			
1. Prepared a working area as per requirements (Award 2 marks or 0)	2		
2. Selected appropriate tools as per brief (Award 2 marks or 0)	2		
3. Sketched artwork ideas manually • Margins • Scale • Spacing (Award 1 mark for each)	1 1 1		
4. Laid out composition • Focal point • Balance • Alignment • Hierarchy (Award 2 marks or 0 for each item)	2 2 2 2		
5. Suggested typestyles • Suitability • Readability • Legibility (Award 1 mark for each)	1 1 1		

Sub-Total 1	18		
Task 2: Creating A Digital Mood Board			
6. Created mood board • Creativity • Layout • Presentation <i>(Award 2 marks or 0 for each item)</i>	2 2 2		
Sub-Total 2	6		
Task 3: Creating A Typographical Colored Poster			
7. Created a colored poster design • Selected digital typestyles • Focal point • Balance • Alignment • Hierarchy • Dimensions <i>(Award 2 marks or 0 for each item)</i>	2 2 2 2 2 2		
8. Suggested color schemes for the poster • High contrast • Gradient/Duotone <i>(Award 2 marks or 0 for each item)</i>	2 2		
Sub-Total 3	16		
Task 4: Creating A Typographical Black And White Poster			
9. Created a black and white poster design • Selected digital typestyles • Focal point • Balance • Alignment	2 2 2 2		

• Hierarchy • Dimensions <i>(Award 2 marks or 0 for each item)</i>	2		
• Dimensions	2		
10. Applied the principles of type generation			
• Technical Accuracy	2		
• Aesthetic Quality	2		
• Legibility & Readability	2		
• Creativity & Originality	2		
• Proper hierarchy	2		
• Alignment and spacing <i>(Award 2 marks or 0 for each item)</i>	2		
11. Applied texture and effects			
• Slight distortion	2		
• Create depth <i>(Award 2 marks or 0 for each item)</i>	2		
12. Interacted with Space			
• Negative space	2		
• Solid space <i>(Award 2 marks or 0 for each item)</i>	2		
Sub-Total 4	32		
Task 5: Submission of Art Works			
13. Presentation of manual sketches			
• A well labelled hand-drawn sketch of the poster <i>(Award 2 marks or 0)</i>	2		
14. Presented digital files in a digital folder			
• A well labelled digital mood board in PDF or PNG format, in a folder	2		
	2		

• A well labelled digital coloured poster in PDF or PNG format, in a folder • A well labelled digital black and white poster in PDF or PNG format, in a folder <i>(Award 2 marks or 0 for each item)</i>	2		
Sub-Total 5	8		
GRAND TOTAL	80		

ASSESSMENT OUTCOME	
The candidate was found to be: Competent ☐ Not yet competent ☐ <i>(Please tick as appropriate)</i> <i>(The candidate is competent if the candidate obtains at least 50%)</i>	
Feedback from candidate: 	
Feedback to candidate: 	
Candidate's Signature _____	Date _____
Assessor's Signature _____	Date _____