

021205T4IND

INTERIOR DESIGN LEVEL 5

CONS/OS/ID/CR/03/5/A

Perform Interior Design Finishing

March/April 2025



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACT MENT

INSTRUCTIONS TO ASSESSOR

1. Assess the candidate as the practical progresses observing the critical areas
2. You are required to mark the practical as the candidate perform the tasks
3. You are required to take video clips at critical points
4. Ensure the candidate has a name tag and registration code at the back and front

OBSERVATION CHECKLIST

Candidate's Name & Registration Code			
Assessors Name & Registration Code			
Venue of Assessment			
Date of Assessment			
Items to be Evaluated: <i>Please award marks as appropriate. Give a brief comment on your observation.</i>	Marks Available	Marks Obtained	Comments
TASK 1: PREPARE THE PLASTERED INTERIOR WALL SURFACE WITH VISIBLE FAULTS AND DEBRIS (1M BY 1M) FOR PAINTING WORK			
1. Wore Personal Protective Equipment - Mask - Dust coat <i>(Award 1 mark each)</i>	2		
2. Cleaned and dried the ceiling (free of debris) correctly <i>(Award 3 marks for proper cleaning)</i>	3		
3. Repaired any holes or imperfections c <i>(Award 3 marks for proper repairing)</i>	3		
4. Applied painter's tape correctly <i>(Award 2 marks for proper application)</i>	2		
5. Protected the surrounding area with old newspapers or news print correctly. <i>(Award 2 marks protecting the surrounding area)</i>	2		
Sub-Total 1	12		
TASK 2: APPLY A BASE COAT			
6. Applied the base paint as follows: - Used appropriate tools - Applied the base paint correctly <i>(Award 3 marks for each activity)</i>	6		
7. Allowed the base coat to dry completely			

(Award 2 marks or 0)	2		
Sub-Total 2	8		
TASK 3: APPLY STENCIL PAINT EFFECTS			
8. Mixed the paint according to manufacturer's instructions. (Award 4 marks for correct mixture)	4		
9. Practiced the stencil technique on scrap cardboard or paper before applying it to the wall. (Award 4 marks for practice)	4		
10. Positioned the stencil on the wall using painter's tape or stencil adhesive to keep it in place. (Award 4 marks for positioning)	3		
11. Ensured the stencil is flat against the wall to avoid paint bleeding. (Award 4 marks for secure)	3		
12. Loaded the brush or roller • Poured a small amount of paint onto a tray or plate. • Lightly dipped the stencil brush or roller into the paint, then dabbed off excess onto a paper towel to avoid overloading. (Award 2 marks for each activity)	4		
13. Applied the paint effect correctly • Used light, dabbing motions or a gentle rolling action to fill in the stencil. • Avoided pressing too hard, to avoid paint seeping under the stencil. (Award 2 marks for each activity)	4		
14. Removed the stencil • Peeled the stencil off the wall carefully while the paint was still wet.	4		

Wiped the stencil clean if needed before repositioning it for the next section. <i>(Award 2 marks for each activity)</i>			
15. Repeated the Process - Aligned the stencil for the next section, ensuring the design flows seamlessly. - Overlapped edges or used built-in registration marks on the stencil for consistency. - Varied the Pattern: Rotated or flipped the stencil for a more organic, natural appearance. <i>(Award 2 marks for each activity)</i>	6		
16. Adjusted any imperfections, missed spots or areas that needed touch ups <i>(Award 3 marks for correct adjustment)</i>	3		
17. Removed painter's tape carefully to peeling <i>(Award 2 marks for removing painter's)</i>	2		
18. Removed drop cloths or newspaper <i>(Award 2 marks for removing drop cloths or newspaper)</i>	2		
19. Cleaned up any paint splatters or spills <i>(Award 2 marks for proper cleaning)</i>	2		
20. Cleaned the tools used accordingly. <i>(Award 4 marks for proper cleaning)</i>	4		
Subtotal 3	45		
TOTAL	65		
PRODUCT CHECKLIST			

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