

021206T4IND

INTERIOR DESIGN LEVEL 6

CON/OS/ID/CR/10/6/A

Demonstrate Colour Theory

March/April 2025



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACT MENT

INSTRUCTIONS TO ASSESSOR

1. Assess the candidate as the practical progresses observing the critical areas
2. You are required to mark the practical as the candidate perform the tasks
3. You are required to take video clips at critical points
4. Ensure the candidate has a name tag and registration code at the back and front

Candidate's Name & Registration Code			
Assessors Name & Registration Code			
Venue of Assessment			
Date of Assessment			
Items to be Evaluated: <i>Please award marks as appropriate. Give a brief comment on your observation.</i>	Marks Available	Marks Obtained	Comments
TASK 1: Apply a complementary colour scheme thoughtfully on the first A4 size illustration provided. Ensure visual appeal through a fully rendered effect.			
1. Selected Complementary Colours Chose colours lying opposite each other on the colour wheel. (Example: Red & Green, Blue & Orange, Yellow & Purple) (Award 2 marks for correct selection)	2		
2. Applied complementary colours using correct approaches; - Applied one complementary colour to the larger areas of the design (e.g., background, walls). - Used the other complementary colour for smaller accents or focal points (e.g., furniture, details). - Maintained contrast by ensuring the colours stand out against each other. (Award 3 marks each for correct approach)	3		
	3		
	3		
3. Created Balance, harmony and contrast on the illustration;			

• <i>Applied balance in allocating the colours. (Bold colours such as red carry more visual weight).</i> • <i>Adjusted the intensity of each colour (e.g., lighter or darker shades) to maintain harmony.</i> • <i>Achieved simultaneous contrast through correct colour selection.</i> <i>(Award 3 marks each for correct approach)</i>	3		
4. Rendered the illustration; • <i>Outlined the shapes in the drawing.</i> • <i>Created gradience through shading techniques on surfaces.</i> • <i>Darkened areas away from window.</i> • <i>Created gradience by highli bright areas on the surfaces</i> • <i>Brightened areas near the window.</i> <i>(Award marks for correct rendering as indicated)</i>	2 2 1 1 1		
5. Achieved a fully rendered completed complementary coloured illustration <i>(Award 3 marks for completion)</i>	3		
Sub-Total 1	30		
TASK 2: Apply an analogous colour scheme thoughtfully on the second A4 illustration provided. Ensure visual appeal through a fully rendered effect.			
6. Selected Analogous Colours • <i>Chose colours lying next each other on the colour wheel. (Example: Red & Red</i>	2		

approaches; • <i>Applied one analogous colour to the larger areas of the design (e.g., background, walls).</i> • <i>Used the other analogous colour for smaller accents or focal points (e.g., furniture, details).</i> • <i>Maintained mild contrast by ensuring the colours appear related to one another in appearance</i> <i>(Award 3 marks each for correct app</i>	3 3 3		
8. Created Balance, harmony and con the illustration; • <i>Applied balance in allocating the colours. (Bold colours such as red carry more visual weight).</i> • <i>Adjusted the intensity of each colour (e.g., lighter or darker shades) to maintain harmony.</i> • <i>Achieved contrast through correct colour selection.</i> <i>(Award 3 marks each for correct approach)</i>	3 3 3		
9. Rendered the illustration; • <i>Outlined the shapes in the drawing.</i> • <i>Created gradience through shading techniques on surfaces.</i>	1 2		

- Darkened areas away from the window. - Created gradience by highlighting bright areas on the surfaces. - Brightened areas near the window. (Award marks for correct rendering as indicated)	1 1 1		
10. Achieved a complete analogous coloured illustration. (Award 3 marks for correct colour scheme as indicated)	3		
11. Cleaned up the work station after the task (Award 1 mark for cleaning up)	1		
Sub-Total 2	30		
GRAND	60		
ASSESSMENT OUTCOME			
The candidate was found to be: Competent ☐ Not yet Competent ☐ (Please tick as appropriate) (The candidate is competent if the candidate obtains at least 50%)			
Feedback from the Candidate:			
Feedback to the Candidate:			

Candidate Signature _____	Date: _____
Assessor's Signature _____	Date _____

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