

021205T4IND

INTERIOR DESIGN LEVEL 6

CON/OS/ID/CR/10/6/A

Demonstrate Colour Theory

July/August 2025



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACTICAL ASSESSMENT

INSTRUCTIONS TO ASSESSOR

- Assess the candidate as the practical progresses observing the critical areas
- You are required to mark the practical as the candidate perform the tasks
- You are required to take video clips at critical points
- Ensure the candidate has a name tag and registration code at the back and front

OBSERVATION CHECKLIST

Candidate's Name & Registration Code			
Assessors Name & Registration Code			
Venue of Assessment			
Date of Assessment			
Items to be Evaluated: <i>Please award marks as appropriate. Give a brief comment on your observation.</i>	Marks Available	Marks Obtained	Comments
TASK 1: USING THE COLOUR GREEN AS YOUR BASE COLOUR; DEMONSTRATE YOUR ABILITY TO CREATE THE APPROPRIATE SHADE, TINT AND TONE ON THE A4 WATERCOLOR/WHITE MANILLA PAPER PROVIDED			
1. Gathered all tools and materials (Award 2 marks)	2		
2. Demonstrated ability to create the appropriate shade; • Correct selection of base and mixing colors • Accuracy in creating a shade • Brushwork and mixing precision • Shade representation • Visual arrangement • Artistic creativity • Understood the concept (Award 2 marks each)	2 2 2 2 2 2 2		
3. Demonstrated ability to create the appropriate tint; • Correct selection of base and mixing colors • Accuracy in creating a tint • Brushwork and mixing precision • Tint representation • Visual arrangement • Artistic creativity • Understood the concept (Award 2 marks each)	2 2 2 2 2 2 2		

4. Demonstrated ability to create the appropriate tone; • Correct selection of base and mixing colors • Accuracy in creating a tone • Brushwork and mixing precision • Tone representation • Visual arrangement • Artistic creativity • Understood the concept <i>(Award 2 marks each)</i>	2 2 2 2 2 2 2		
Sub-Total 1	44		
TASK 2: DRAW ONE PERSPECTIVE OF A MASTER BEDROOM ON THE A4 WATERCOLOR/WHITE MANILLA PROVIDED. CREATIVELY APPLY TRIAD COLOUR SCHEME ON THE DRAWING ENSURING VISUAL APPEAL THROUGH A FULLY RENDERED EFFECT.			
5. Drew one point perspective drawing correctly; • Horizontal lines are drawn correctly • Identified the vanishing point • Guidelines to the vanishing points are drawn correctly • Wall are defined correctly • Floor is defined correctly • Ceiling is defined correctly <i>(Award 2 marks each)</i>	2 2 2 2 2 2		
6. Drew furniture pieces and decorative elements in one point perspective correctly <i>(Award 4 marks)</i>	4		
7. Ensured proper proportions of elements <i>(Award 2 marks)</i>	2		
8. Ensured accurately representation of elements in the drawing <i>(Award 2 marks)</i>	2		
9. Selected three colors evenly spaced on the color wheel - Triad colour scheme <i>(Award 3 marks)</i>	3		
10. Used neutral colors for balance <i>(Award 4 marks)</i>	4		
11. Indicated correct clarity and accuracy			

• Neatness in painting • Precision in painting • Attention to details (edges, corners) • Used blending stumps or tissue to smooth out color transitions and enhance depth <i>(Award 2 marks each)</i>	2 2 2 2		
15. Cleaned up the work station after the task <i>(Award 2 marks)</i>	2		
Sub-Total 2	37		

PRODUCT CHECKLIST

1. Examine the final drawings • Drawings are neat, smooth with no smudges or stray marks • Clean, precise, and professional lines • Overall cohesion of the composition • Clearly label any key features • Overall workmanship <i>(Award 4 marks each)</i>	2 2 2 2		
Sub-Total 1	8		
GRAND TOTAL	89		

ASSESSMENT OUTCOME

The candidate was found to be:

Competent

☐

Not yet Competent

☐

(Please tick as appropriate)

(The candidate is competent if the candidate obtains at least 50%)

Feedback from the Candidate:

Feedback to the Candidate:	
Candidate Signature	Date:
Assessor's Signature	Date

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