

021206T4IND

INTERIOR DESIGN LEVEL 6

CON/OS/ID/CR/12/6/A

Create Interior Design Styles

Nov/Dec 2024



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

PRACT MENT

OBSER CKLIST

Candidate's Name & Registration Code			
Assessors Name & Registration Code			
Venue of Assessment			
Date of Assessment			
Items to be Evaluated: <i>Please award marks as appropriate. Give a brief comment on your observation.</i>	Marks Available	Marks Obtained	Comments
TASK 1: Select appropriate design style based on characteristic. For every specific design style select FOUR images.			
1. Assembled tools • Cutting Tools • Portfolio assembling tools (Award 1 mark each)	2		

2.Selected images that align with Modern design styles i. <i>Characteristics</i> ii. <i>Materials</i> iii. <i>Furniture</i> iv. <i>Color Palette</i> (Award 2 marks each)	2 2 2 2		
3.Selected images that align with rustic design styles i. <i>Characteristics</i> ii. <i>Materials</i> iii. <i>Furniture</i> iv. <i>Color Palette</i> (Award 2 marks each)	2 2 2 2		
4.Selected images that align with African design styles i. <i>Characteristics</i> ii. <i>Materials</i> iii. <i>Furniture</i> iv. <i>Color Palette</i> (Award 2 marks each)	2 2 2 2		
5.Selected images that align with Regional design styles i. <i>Characteristics</i>	2		

ii. <i>Materials</i>	2		
iii. <i>Furniture</i>	2		
iv. <i>Color Palette</i>	2		
(Award 2 marks each)			
6.Selected characteristics that align with Country design styles			
i. <i>Characteristics</i>	2		
ii. <i>Materials</i>	2		
iii. <i>Furniture</i>	2		
iv. <i>Color Palette</i>	2		
(Award 2 marks each)			
Sub-Total 1	42		
TASK 2: Cut and attach the images appropriate design styles.			
7.Attached images are cut neatly. (Award 1 marks each)	5		
8.Attached images are arranged with appropriate layout. (Award 1 marks each)	5		
Sub-Total 2	10		
TASK 3. Provide THREE reasons for each style sampled.			
9.Provided descriptions or labels to explain the relevance of each sample.			
i. <i>Modern design styles</i>	3		
ii. <i>Rustic design styles</i>	3		

iii. African design styles	3		
iv. Traditional design styles	3		
v. Country design styles (Award 3 marks each)	3		
10. Achieved cohesion (Award 1 marks each)	3		
11. Achieved completion each style collection (Award 1 marks each)	5		
12. Applied creativity on each style collection (Award 2 marks each)	5		
Sub-Total 3	28		
GRAND	80		
ASSESSMENT OUTCOME			
The candidate was found to be: Competent ☐ Not yet Competent ☐ (Please tick as appropriate) (The candidate is competent if the candidate obtains at least 50%)			
Feedback from the Candidate:			
Feedback to the Candidate:			

Candidate Signature _____	Date: _____
Assessor's Signature _____	Date _____